

CATEGORIES

All artists jury into the Guild within one or more media categories; category being generally defined by the primary/predominant material used by the artisan. The media categories/sub-categories are:

Clay	Ceramics Porcelain/Bone china	Earthenware Stoneware	Pottery	Polymer Clay
Fiber	Batik Knitting Quilting/quilt art Non-sewn Tatting	Basket Weaving Lace-making Rug making/hooking Silk painting Weaving	Crochet Macramé Rope-making Soft Sculpture	Felting Needlework Sewing Spinning
Floral	Botanicals	Dried/Potpourri	Pressed	Silk
Glass	Fused/Slumped Stained Glass	Glass Etching	Glassblowing	Lamp work
Jewelry	Beaded Mixed Media (button, cork, feather, etc.) Wood	Glass (Swarovski, dichroic) Natural Gem Woven bead		Metals (chain maille) Wire Wrapped
Metals (non-jewelry)	Coppersmith Lathe turned	Blacksmithing Enameling Pewter	Casting Goldsmith Silversmith	Clock/watch making Knife making Tinsmith
Miscellaneous	Lotions	Candles Soap	Egg Carving	Electric Lamps
Mixed Media		Kaleidoscopes	Mosaics	
Paper	Bookbinding Iris folding Papier-mâché Quilling	Cast paper Origami Papermaking Scrapbooking	Calligraphy Paper cutting Paper marbling	Decoupage Paper embossing Paper model
Painting/Sculpture	Fine Art Oil	Acrylic Gouache Tempera	Decorative Ink and Wash Tole	Encaustic Lacquer Watercolor
Photography				
Printmaking	Engraving Woodcut	Etching	Lithography	Silkscreen
Stone crafts	Cement/Concrete Stone carving	Flint knapping Stonemasonry	Hyper tufa	Lapidary
Wood and furniture crafts	Lathe turned Wood burning	Cabinet making Marquetry Wood carving	Furniture making Scroll Work Woodworking	Intarsia Upholstery
Writing (exception to examples rule)		Books, fiction/non-fiction		Poems