

Kernersville Arts & Crafts Guild Jury Categories

All artists jury into the Guild within one or more media categories. *Category* is defined by the primary/predominant material used by the artisan. Sub-categories relate to the technique/process/specific medium that is used, no matter what item is created. The media categories and related sub-categories are listed below.

Clay/Sculpture	Air Dried Polymer Clay	Ceramics Pottery	Cinnamon Dough	Precious Metal Clay
Fiber	Basket Weaving Die-Cut Fleece Tied Blanket Macramé Rug Making/Hooking Spinning	Batik Embroidery-Hand Hair Bow Making Needlepoint Sewn Weaving	Crochet Embroidery-Machine Knitting Non-Sewn Silk Painting	Cross-stitch Felting Lace Making/Tatting Quilting Soft Sculpture
Floral	Bow Making Pressed	Dried Potpourri Silk/Plastic	Mesh Textile	Natural Plant/Shell/ /Vegetation
Glass	Fused/Slumped Stained Glass	Glass Etching	Glass Blowing	Lamp Work
Jewelry	Beading Enameled/Cloisonné Mixed Material Wire Wrapping	Bead Weaving Hammered Repurposing	Chain-Maille Leather Stamped	Die-Cut Metalsmithing Wire Weaving
Metals (Non-Jewelry)	Blacksmithing Pewter	Casting Tinsmith	Enameling Wire Sculpting	Metalsmithing
Miscellaneous	3-D Printing Electric Lamps Mixed Material	Beading (Non-Jewelry) Lathe-Turning (Non-Wood) Repurposed Material	Bead Weaving (Non-Jewelry) Laser Cutting Resin Making	Egg Carving Leather Stamping/Embossing
Mixed Media	Kaleidoscopes	Mosaics		
Painting/Drawing <i>(original work or prints of original work)</i>	Acrylic Encaustic	Acrylic Pouring Oils	Alcohol Ink Pencil/Charcoal/Ink/ Pastel/ /Digital	Decorative Watercolor
Paper	Book Binding Cutting Folding Origami Scrapbooking	Calligraphy Decoupage Iris Folding Papermaking Stamping	Card-Making Die-Cut Marbling Paper Modeling/Molding	Cast Paper Embossing/Debossing Mixed Material Quilling
Personal/Pet Care	Bath Bombs Shampoo/Conditioner	Lotions Soaps	Salves Sprays/Roll-on	Scrubs
Photography	Original images can be printed on any material			
Printmaking	Engraving Sublimation	Etching Vinyl	Lithography Woodcut	Silkscreen Wood Burning
Stone Crafts	Cement/Concrete	Hypertufa	Lapidary	Stone Carving
Wax	Candle Making	Lip Balm	Molding/Dipping	Wax Melts
Wood/Furniture	Cabinet/Furniture Making Lathe Turning Wood Carving	Framing/Matting Marquetry Woodworking	Intarsia Scroll Work	Jigsaw Upholstery
Writing	Books	Poetry		

KACG Jury Category Definitions and Examples

Clay/Sculpture

Air Dried	A type of modeling clay that hardens and dries to a firm state simply by being exposed to air, without requiring baking or firing in an oven or kiln.
Ceramics	Using clay to create sculptures and other decorative items by forming, kiln firing, glazing or decorating, and re-firing.
Cinnamon/Dough	Creating items such as ornaments, keepsakes, etc. using a handmade Cinnamon/Dough mixture. May also have inclusions (spices, glitter, etc.) and be painted, embossed, etc. for decoration.
Polymer Clay	Using a plastic-based hardenable modeling clay baked in an oven to create items such as jewelry, ornaments, sculptures, photo holders, magnets, and other items. Items may be painted and glazed.
Pottery	Using various types of clay to create containers (vases, mugs, plates, etc.) by forming, firing in a kiln, glazing or decorating, and re-firing. Depending on the type of clay used, the products are referred to as earthenware, porcelain/bone china, or stoneware.
Precious Metal Clay	Using a medium with silver, copper, gold, or bronze powders and heating with a torch or small kiln to burn the binders away, leaving the metal shape to create beads, small figurines, and other items.

Fiber

Basket Weaving	Weaving and interlocking of pliable materials into items such as baskets, mats, mesh bags, etc.
Batik	Dyeing fabric using wax to create décor and/or accessories.
Crochet	Using a needle with a small hook at one end for drawing and looping yarn/other fibers through intertwined loops to create items such as hats, scarves, ornaments, arugami, blankets and other items. Includes hand and arm crochet.
Cross-stitch	Using needle and thread to make small diagonal stitches and overlapping them so they make an X to create a design on fiber, such as table cloth, coasters, purse, towels, ornaments, etc.
Die-Cut	The process of using a die to cut any fiber into shapes to be used in making ornaments, quilts, cards, embellishments, etc.
Embroidery-Hand	Using a needle, thread (yarn) to apply decorative designs by hand onto fabric, paper, leather, or other materials. Embellishments like beads, sequins, and pearls can also be incorporated into the design. Items created include ornaments, clothing, decorative, etc.
Embroidery-Machine	Using a sewing machine or specialty embroidery machine to create freeform stitch patterns or personal designs onto various surfaces such as fabric, paper, leather, or other materials to create items such as ornaments, clothing, decorative, etc.
Felting	The process of separating, tangling, and relocking wool/animal fibers to create items such as jewelry, plush items, purses, accessories, ornaments, etc.
Fleece Tied Blanket	A no-sew blanket made by layering two pieces fleece fabric, cutting strips along the edges, and then tying the strips together to create a finished edge.
Hair Bow Making	Using ribbon, fabric, or other material to tie into a decorative shape to make hair bows. May be attached to accessories such as barrettes, alligator clips, comb clips and embellished with buttons, sequins, etc...
Knitting	Using a pair of long needles to form the loops, moving a set of loops from one needle to another to make items such as hats, scarves, blankets, ornaments, and other items. Includes arm and hand knitting.
Lace Making/Tatting	Creating an openwork fabric using a needle/shuttle and single or with multiple threads.
Macramé	Forming knots using cord, yarn, or other material to create items such as wall decorations, hanging baskets, key chains, bracelets, ornaments, etc.

Needlepoint	A diagonal stitch covering the entire surface of the fabric or canvas to make pictures, posters, ornaments, furniture upholstery, etc.
Non-Sewn	Any item made of fiber that is not sewn to create plush items, ornaments, decorations, blankets, clothing, etc. Items such as Velcro, safety pins, adhesive, tape, etc. used in creating the item.
Quilting	Sewing together of layers of fabric and batting to create items such as quilts, baskets, ornaments, pillows, wall hangings, Christmas tree skirts, stockings, purses, table runners, potholders, placemats, wallets, etc.
Rug Making/Hooking	Creating small rugs using various types of fiber and methods, including braiding, hooking and weaving, including Hook-a-latch. Products could include rugs, pillow, wall hangings, pictures, etc.
Sewn	Stitching fabrics together with a needle and thread by hand or with a machine. Creating items such as clothing, toys, pillows, purses, ornaments, personal items, home decor, etc.
Silk Painting	Applying paints or dyes directly onto silk fabric using various watercolor techniques to create items such as pictures, art to wear, bags, jewelry, scarves, ties, cards, etc.
Soft-Sculpture	Sewing and stuffing material to form plush items such as ornaments, snowman, Santa, trees, toys, dolls, etc.
Spinning	Forming yarn by using animal or synthetic fibers that are drawn out and twisted together and are usually dyed and then wound into a hank or skein.
Weaving	Using a machine and two distinct sets of yarns or threads interlaced at right angles to form a fabric or cloth to create items such as rugs, clothing, wall hanging, baskets.

Floral

Bow Making	Using floral ribbon, mesh, or other material to tie into a decorative shape to use as decoration, ornaments, on wreaths, garland, gifts, etc.
Dried Potpourri	Creating a mix of organic dried, fragrant plant material, to which oils may be added for a specific fragrance.
Mesh	Using polyester/nylon net-like fabric to create wreaths, bows, and other décor.
Natural Plant/Shell/ Vegetation	Using shells, botanicals, and other items of nature to create wreaths, arrangements, door/wall hangings, decorations, ornaments etc.
Pressed	Preserving natural plants by drying and pressing leaves/flowers. Finished products include bookmarks, cards, etc.
Silk/Plastic	Using an alternative to fresh plant material to create wreaths, arrangements, or other crafts.
Textile	Using fabrics, yarn, clothing, ribbon or other textile material to create a wreath, table-top arrangements, sprays, etc...

Glass

Fused/Slumped	Joining two or more pieces of glass by heating to a high temperature in a kiln. Fused glass can be slumped or draped into/onto various shapes and can be used to create bowls/plates, display art, jewelry, and many other functional items.
Glass Etching	Creating art on the surface of glass by applying acidic, caustic, or abrasive substances to create items such as jewelry, housewares, and other décor.
Glass Blowing	Shaping an object from molten glass, heated in a furnace, by blowing air into it through a tube. Finished products include vases, spheres, paperweights, etc.
Lamp Work	Forming glass rods and tubes into 3-dimensional items using a propane torch to soften the glass and create beads, figurines, etc.
Stained Glass	Arranging colored/clear art glass and soldering it together with lead came or copper foil to create panels, lamps, suncatchers, and other 2- and 3-dimensional items.

Jewelry

Beading	Stringing beads to make a piece of jewelry, such as necklace, earrings, rings, etc.
Bead Weaving	A technique in which seed beads are woven together using thread to create a flat or three-dimensional piece of

jewelry.

Chain-Maille	Connecting jump rings together to make jewelry items, such as chokers, bracelets, etc.
Die-Cut	The process of using a die to cut any material into shapes to be used in making jewelry pieces.
Enameled/Cloisonné	Making jewelry pieces by heating glass enamel powder onto metal. Cloisonné involves creating cells of metal, filling the cells with enamel powder so that the metal outline shows above the enamel, and firing in a kiln.
Hammered	Metalwork hammered into a piece of wearable jewelry, such as earrings, necklaces, rings, etc.
Leather	Using leather as the primary component in making jewelry pieces, such as necklaces, earrings, etc.
Metalsmithing	The process of creating jewelry through the manipulation such as forming and shaping, sawing, drilling, soldering, texturing, polishing, and melting of various metals such as silver, copper, gold and/or other metals.
Mixed Material	Using various types of items, such as beads, found items, glass, stones, feathers, etc., to create jewelry pieces that are not defined in other categories.
Repurposing	Creating jewelry made with items that were originally used in a different function (such as buttons, etc.) or parts of other pieces of jewelry.
Stamped	Using a die to stamp metalwork to make a pattern on the metal for jewelry pieces.
Wire Weaving	Using fine, flexible wire to weave intricate designs to create a piece of jewelry, with or without other inclusions such as stone or beads.
Wire Wrapping	Wrapping a jewelry item (a stone, jewel, glass, etc.) using precious wire, such as sterling silver or 14kt gold filled, to create a pendant, ring, earrings, or other items.

Metals

(non-jewelry)

Blacksmithing	Creating objects from wrought iron or steel by forging the metal, using tools to hammer, bend, and cut. Products include: decorative items, railings, gates, sculpture, tools, etc.
Casting	Creating 3-D objects by pouring liquid metal into a mold of some type. Products include figurines, knobs, jewelry, etc.
Enameling	Making vases, bowls, and decorative items by firing glass enamel powder onto metal (or porcelain, stone etc.). Cloisonné involves creating cells of metal, filling the cells with enamel powder so that the metal outline shows above the enamel, and firing in a kiln.
Metalsmithing	The process of creating items such as trinkets, wall hangings, decorative items through the manipulation such as forming and shaping, sawing, drilling, soldering, texturing, polishing, and melting of various metals such as silver, copper, gold and/or other metals.
Pewter	Forming items by cutting, forming, fuse, solder, and finishing pewter. Products include mugs, plates, cups, etc.
Tinsmith	Fabricating items such as water pitchers, forks, spoons, candle holders, etc. from tin or other lightweight metal, usually through a cold process.
Wire Sculpting	Using metal wire to create sculptures such as trees, wall hangings, or other decorative items via various methods (twisting, etc.).

Miscellaneous

3-D Printing	A process that creates tangible three-dimensional items from digital blueprints by constructing them layer by layer, using materials such as plastics, metals, or ceramics. Created objects can also feature enhancements like painting, the additional of items like eyes, or other materials for a more polished look.
Beading (Non-Jewelry)	Using beads in applications other than jewelry, to create items such as ornaments, wall hangings, purse charms, cell phone charms, bookmarks, pens, keychains, ornaments, etc.

Bead Weaving (Non-Jewelry)	a technique in which seed beads are woven together using thread to create a flat or three-dimensional items such as barrettes, ornaments, purses, wall hangings, decorative items, ornaments, etc.
Egg Carving	Blowing out the insides of an egg and carving the empty shell in an intricate design. Final art may include paint and other decorative items.
Electric Lamps	Creating original lamps from driftwood, bottles, and other objects. Final pieces may include other crafted items, such as soft sculpture, glass, etc.
Lathe-Turned (Non-Wood)	A machining process using acrylic, plastic, or other non-wood resource to make cylindrical parts in which the cutting tool moves in a linear fashion while the workpiece rotates to produce precise diameters and depths to create items such as pen, ornaments, vases, etc.
Laser Cutting	A process that uses a focused beam of light (laser) to cut or etch materials to a desired shape or pattern. Designs may consist of cuts, marks, etches, burns, or engraving onto materials such as wood, acrylic, and metal.
Leathercraft	The practice of making leather into craft objects or works of art, using shaping techniques, coloring techniques or both.
Mixed Material	Combining two or more materials such as fabric scraps, cinnamon sticks, buttons, mason jar lids, etc... Making items such as decorations, ornaments, etc. using materials such that is not defined in other sub-categories.
Repurposed Material	The repurposing of items such as glass, dishes, bottles, plastic, metal, tobacco sticks, etc. for a purpose other than its original intended use. Finished pieces include garden stakes, bird feeders, wall art, home décor, ornaments, etc.
Resin Making	Mixing resin, colorants, hardener, and inclusions and pouring into molds or other items to create items such as ornaments, coasters, magnets, key fobs, wall hangings, jewelry, etc.
Stamping/Embossing	The stamping/embossing of a designs onto items such as candles, glass, etc.

Mixed Media (The Combining of two or more mediums)

Kaleidoscopes	An optical instrument with two or more reflecting surfaces tilted to each other in an angle, so that one or more (parts of) objects on one end of the mirrors are seen as a regular symmetrical pattern when viewed from the other end, due to repeated reflection.
Mosaics	Arranging small pieces of material, such as stone, tile, glass, found objects, etc., to create a picture or pattern. Finished mosaics include stepping stones and other garden art, vases, pots, picture frames, etc.

Painting/Drawing *Original work must be submitted for jury.*

Prints of original work may offered for sale in various forms, such as cards, matted/unmatted prints, mugs, ornaments, etc.

Acrylic	A water-soluble but water resistant when dry, fast-drying paint made of pigment suspended in acrylic polymer emulsion for painting on a canvas.
Acrylic Pouring	Mixing acrylic paints with a flow enhancer and pouring the mixture onto a surface or canvas to create abstract swirls and designs.
Alcohol ink	Using fast-drying, highly pigmented inks that are ideal for creating art on a variety of non-porous materials. This medium is generally dripped, dropped, and layered onto the surface, then manipulated with a brush, palette knife, a blow dryer, and/or flame to create unique effects. Creations include ornaments, mugs, coasters, prints, etc.
Decorative	Painting with a variety of paint mediums and techniques to decorate any surface such as trays, ornaments, glasses, books, boxes, etc.
Encaustic	Using a technique in which colored pigments are mixed with hot liquid wax to make paint. Once the paint has been applied to the support (wood, plaster, material, or canvas) a heating element is passed over the surface until the individual brush or spatula marks fuse into a uniform film.

Oils	Oil painting consists of dry powder pigments suspended in refined linseed oils. Of the fluid painting mediums, oil paint is unique in its range for opaque, transparent, and translucent painting.
Pencil/Charcoal / Ink/Pastel/Digital	Pencil, charcoal, ink, pastel and digital drawing instruments are used to create a form of visual art marking on paper or another two-dimensional medium. Instruments include graphite pencils, pen and ink, colored pencils, charcoal, chalk, pastels, and computers all of which can be combined to complete the final piece of art, book marks, cards, etc.
Watercolor (including Gouache)	Watercolor painting is a translucent art medium in which the paints are made of pigments suspended in a water-based solution which dissolves when you add water allowing the pigment to spread with a brush. Gouache is a form of water-soluble paint that is thicker than watercolor but can be mixed providing additional texture to a painting.

Paper

Book Binding	Process of physically assembling a book from an ordered stack of paper sheets that are folded together into sections or sometimes left as a stack of individual sheets. Types of bindings include: Saddle stitching, perfect binding, case binding, board-book, spiral, wire, etc.
Calligraphy	Designing and lettering with a broad-tipped instrument, brush, or other writing instrument on paper, canvas, or other material to create a finished product.
Card Making	Creating cards using paper with the help of dye-cut pieces, ribbons, flowers, stickers, stenciling, paint colors, and other embellishments.
Cast Paper	Forming paper fiber or pulp, such as cotton fiber paper, using a mold. The pulp may consist of pure fiber, or an amalgam of fiber, binder, and filler, such as Papier-mâché. Products include sculpture, bas-relief.
Cutting	Cutting paper with scissors, knife, or a personal cutting machine for creating paper objects to make paper models, ornaments, cards, embellishments, etc.
Découpage	Decorating an object (box, furniture, etc.) by gluing colored paper cutouts onto it in combination with special paint effects, gold leaf and other decorative elements, and varnishing each layer.
Die-Cut	Using a steel cutting die to create unique shapes for creating cards, book marks, ornaments, stickers, envelopes, stand-up cards, gift tags, treat bags, party favors, boxes, etc.
Embossing/Debossing	Creating either raised or recessed relief images and designs in paper and other materials, used in card-making and other paper craft.
Folding	Folding paper into objects or designs to create items such as book art, cards, ornaments, boxes, etc.
Iris Folding	Arranging, folding, and layering strips of paper or fabric in a spiraled pattern that resembles the iris of a camera lens to create cards and embellishments for scrapbook pages, or the finished project could be framed.
Marbling	Floating pigment on water (or other liquids) and laying paper over the water to transfer the pigment. The paper can be used for cards, envelopes, wrapping paper, etc.
Mixed Material	Creating items with paper being the majority material used in its construction while using other materials such as fiber, glass, paint, etc. in creating the final product that is not defined in other sub-categories.
Origami	Transforming a flat square sheet of paper into a finished intricate sculpture through folding and sculpting techniques.
Papermaking	Creating paper from a pulp slurry that might have decorative inclusions such as plant parts, then pressed and dried. Products include wrapping paper, writing paper, cards, etc.
Paper Modeling/Molding	Creating 3-D models or other items constructed mainly from sheets of heavy paper, paperboard, card stock, or foam.
Quilling	Using strips of paper that are rolled, looped, curled, twisted to create shapes which make up designs to decorate greetings cards, pictures, boxes, and to make models, jewelry, mobiles etc.
Scrapbooking	Using paper, scissors, adhesives, embellishments, stenciling, etc.. to create items such as cards, ornaments, photo albums, journals, and layout pages for scrapbooks.
Stamping	Using rubber stamps and ink/paint to create images on paper to decorate cards, boxes, etc. Stamps used may be commercially produced or made by the artisan.

Personal/Pet Care

Bath Bombs	Combining baking soda, citric acid, corn starch, essential oil, and other ingredients to create bath product that fizzes when it comes in contact with water.
Lotions	Combining oils, water, beeswax, cocoa butter, and/or other natural ingredients to create a moisturizing lotion.
Salves	Creating an anhydrous (water-free) formulation that has skin soothing properties.
Scrubs	Creating an exfoliating mixture using, sugar/salt/coffee grounds/etc., oils, and other natural ingredients.
Shampoo/Conditioner	Creating shampoo from natural ingredients in either liquid or solid form. Pet shampoos should be the proper ph for the specific animal.
Soaps	Creating soaps from scratch using cold or hot processes. Inclusions may include botanicals, essential oils, etc.
Sprays/Roll-on	Making deodorant with natural ingredients in either a spray or solid form.

Photography

Creating items using the artist's original photography. The artist's original images may be printed on any surface, no exclusions.

Print Making

Engraving	The physical process of incising a design on to a hard, usually flat surface by cutting grooves into it with a burin to create decorative designs on jewelry or other metal objects.
Etching	Producing a design on a hard material by etching unprotected parts of the material's surface by acid or laser.
Lithography	Creating an image with an oily marker on a stone or metal plate and using a chemical process of oil and water to make multiple prints. Final products are limited-run prints.
Silkscreen	Creating colored designs on fabric or other material using a mesh cloth (screen) with a design imprinted on the screen. A squeegee forces color through the pores of the material in areas not blocked out. Images created could be used for clothing, décor items, etc.
Sublimation	A printing method where special ink is heated to a gas state using special paper and then transferred onto various materials such as fabric, ceramics, mugs
Vinyl	Using a combination of pressure and heat to adhere vinyl designs to fabric or other material. Items may include signs, clothing, ornaments, decals, keychains, décor items, etc...
Woodcut	Creating an image by carving an image into the surface of a block of wood in line with the grain, leaving the printing parts level with the surface while removing the non-printing parts.
Wood Burning	The art of decorating wood with burn marks using a heated tool to create pictures, letters, etc...

Stone Crafts

Cement/Concrete	Using man-made concrete to make items for inside/outside décor.
Hypertufa	Creating planters using anthropic rock made from various aggregates bonded together with Portland cement.
Lapidary	The work of engraving, polishing, or cutting stone or gems for jewelry or other decorative items.
Stone Carving	Creating items by the controlled removal of stone, such as statuary, small décor items, etc.

Wax

Candle Making	The process of melting wax and pouring into a container with a flammable wick to creating a light source. Materials such as essential oils, dried flower petals, coloring, etc... may be used to enhance the art work of the candle.
Lip Balm	Lip conditioner made with wax and other anhydrous ingredients.
Molding/Dipping	Using melted wax to preserve items such as flowers or the using molds to create non-wicked items such as ornaments, figures, etc..
Wax Melts	The process of melting wax, adding coloring or essential oils, and pouring into molds for creating shapes of wax for melting in a wax melt container.

Wood/Furniture

Cabinet/Furniture Making	Using various fine woodworking skills to make cabinets and furniture,
Framing/Matting	Creating custom frames and mats for artwork.
Intarsia	Using varied shapes, sizes, and species of wood fitted together to create a mosaic-like picture with an illusion of depth.
Jigsaw	A power tool that allows for precise cutting of intricate curves or shapes, as well as straight cuts, for making items such as door hangers, wall art, signs, puzzles, ornaments, keychains, cutting boards, etc...
Lathe Turning	A machining process using wood to make cylindrical parts in which the cutting tool moves in a linear fashion while the workpiece rotates to produce precise diameters and depths to create items such as pens, bowls, cutting boards, ornaments, vases, etc...
Marquetry	Forming an intricate design of wood, metal, shell, etc., that is applied as a veneer to a wood surface in furniture, wood baskets, etc.
Scroll Work	Using a scroll saw to create 2-D wood decorations of spirals, scrolls, and other circular shapes. Products could be ornamentation on another structure, or stand-alone art.
Upholstery	Providing furniture with padding, springs, webbing, and fabric or leather covers.
Wood Carving	Using hand tools to cut designs into a piece of wood, resulting in a wooden figure or figurine or in the sculptural ornamentation of a wooden object.
Woodworking	Making items such as toys, rocking horses, piggy banks, bird houses, step stools, decorations, ornaments, etc. in a manner not defined in other sub-categories.

Writing

(published or non-published)

Books	Using original works to create fiction or non-fiction books, cookbooks, comic books, etc..
Poetry	Original poems of your own thoughts and ideas. May be incorporated into another art form, such as paper craft, glass, etc.